

**Durham Cultural Advisory Board**  
**PUBLIC ART COMMITTEE**  
**Meeting, March 25, 2014, 8:00 a.m.**  
**Rand Board Room, Durham Arts Council**  
**MINUTES**

**Members Present:**

X Joanne Andrews  
X Kathy Bartlett  
X Sherry DeVries  
X Steven Gatlin  
X Heather Gordon  
   Lucy Grant  
X Mark Hough  
   Noel James  
   Jessica Moore  
X Chris Ogden  
   Kenneth Rodgers  
X Karen Slotta

**OEWD Staff Present:**

X Peter Coyle

**Also Present:** Dan Ellison, Renee Leverty, Margaret DeMott

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The meeting was called to order by Chair Mark Hough at 8:02 a.m.

Kathy Bartlett made a motion to approve the minutes of the February 25 meeting. Karen Slotta seconded the motion. The motion, passed unanimously.

Hough reported that the City Council, at its work session, approved the Civil Rights Mural location and the DDI sculpture donation. There will be a final vote on April 7.

Bartlett and Slotta commented on the need to simplify the process for artists.

Jessica Moore reported that the works for the Bull Durham Sculpture Show have been selected by the Juror, Phillip Freelon.

Chris Ogden suggested a project to videotape interviews with the artists selected for the show. More noted that Liberty Arts, the exhibit sponsor, has a photographer.

Renee Leverty and Hough discussed the need for a review committee to recommend which piece from the show will get the purchase prize and become permanent City property. Leverty reported that Sarah Schroth, the new director of the Nasher Museum, has expressed a willingness to serve on that panel. The committee discussed the need for

a clear process and structure for the review committee. Leverty and Hough expect to appoint the review Committee by mid-April after discussions with the Cultural Advisory Board and the Public Art Committee.

Heather Gordon distributed information about Raleigh's public art walking tour. Hough suggested linking a Durham art walking tour to the Bull City Connector. Bartlett will be working on that. Sherry DeVries noted that DCVB already organizes various kinds of walking tours and suggested that the committee work with DCVB so as not to duplicate efforts. She noted that the Bull City Connector has had a decline in ridership and may change its route.

Bartlett is working on the public art annotated list and expects to have something to circulate to the committee by mid-April.

DeVries reported that the Call for Entries for the SmART Grant project is now live on line. She distributed the RFQ to the committee. They are seeking an artist/urban design team, which could be two separate applicants. She also reported that the project will be applying for a Round Two grant this spring, which will require a 1:1 match.

A discussion followed of what the consulting process under the RFQ is expected to produce. DeVries explained that it will create a vision/plan document with recommended budgets for different options. It will include both physical change recommendations and recommendations on marketing the project area.

Peter Coyle presented a draft for discussion of points for inclusion in an RFQ for temporary public art placements in the city. Several suggestions were made as well as an agreement that Coyle would allow committee members to send him additional thoughts. He will aim to have a revised document for the next committee meeting.

Karen Slotta reviewed the list of possible programmatic goals which she had sent to the committee. She suggested that an annual public art plan is needed. Hough noted that the committee's charge is to manage, curate and advocate for public art. He suggested that a review of the list focus on items that serve those purposes.

Hough and Slotta asked the committee to take the list and rank the items as "Yes" or "No" before the next meeting.

Coyle reviewed whose terms on the committee will be expiring in July. Members are eligible to reapply for another two year term.

The meeting adjourned at 9:20 am.